

Press Kit
Bal de la Rose 2024

Bal de la Rose 2024

Under the High Patronage of
H.S.H. Prince Albert II of Monaco

Presided by
H.R.H. The Princess of Hanover



Imagined by
Christian Louboutin

**A CHARITY EVENT FOR THE BENEFIT OF
THE PRINCESS GRACE FOUNDATION**

With the participation of
Stéphane Bern

Saturday March 23th 2024
Salle des Etoiles,
Sporting Monte-Carlo



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1. BAL DE LA ROSE 2024

This year, H.R.H The Princess of Hanover, President of the Princess Grace Foundation, has chosen the theme "Disco" for the Bal de la Rose 2024 and has given her friend, Christian Louboutin, carte blanche to imagine the Monaco Disco Bal de la Rose.

A key figure in the fashion world, the shoe designer Christian Louboutin immediately accepted this friendly invitation to design the Disco ball, straight from the 1970s and 80s.

The Salle des Étoiles at Sporting Monte-Carlo has adorned itself in its finest sequins to pay homage to the greatest hits of the 1980s, from Cher to Donna Summer, and welcomes a host of choice artists, including the iconic Gloria Gaynor.



2. THE DECOR

Here are a few figures to demonstrate the extent of the means used to enchant the guests and generous donors of this exceptional evening:

- 59 disco balls suspended in the room
- 720 linear metres of table cloth
- 900 vases, 900 candles and 900 tea lights

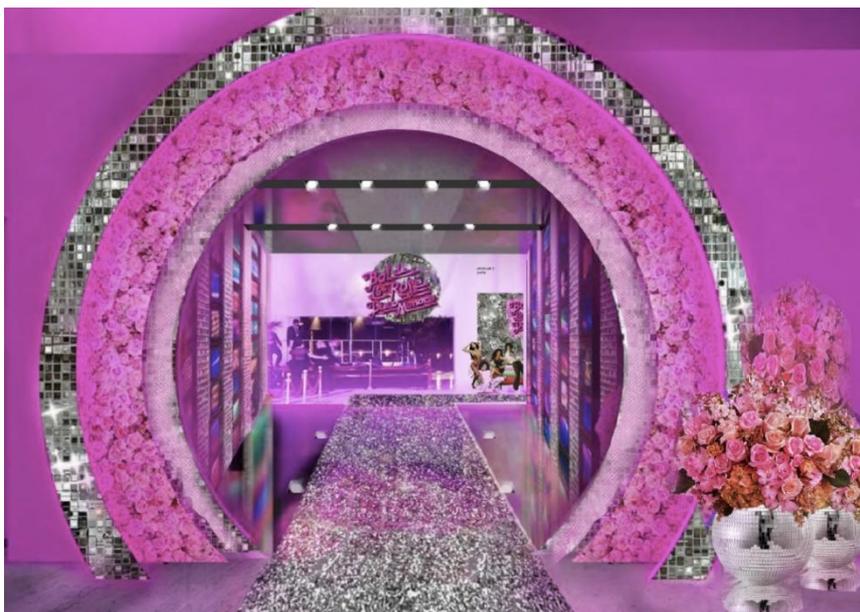
And to crown it all: a troupe of 48 dancers!

In line with the eco-responsible policy of Monte-Carlo Société des Bains de Mer, almost all of the decorations will be reused.

The elements recovered (such as table cloths, vases, candles and tea lights) by the Princess Grace foundation will be transformed, distributed or resold for the benefit of the Foundation.

The rest of the decorations will be sent to be reused, in particular by local associations and small theatre companies.

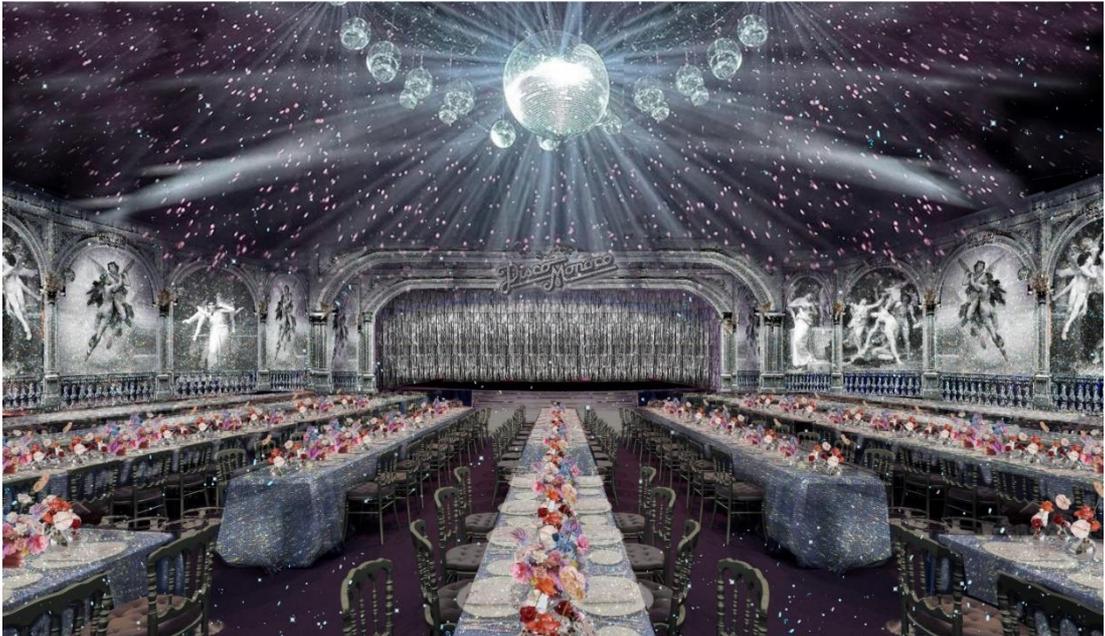
THE PRINCES' ENTRANCE



Overview of the entrance

Guests will enter the room through the "Back to the Future" time corridors. After going through a round door with a very seventies design decorated with roses, guests will go through a tunnel, where faceted mirror columns will alternate with television screens broadcasting video clips from the 70s/80s.

DECOR OF THE SALLE DES ETOILES



For this exceptional evening, the Salle des Etoiles will be transformed into a luminous disco ball, ready to welcome guests in a supercharged atmosphere.



TABLE DECORATION



On the tables, the table cloths, vases and other shiny, iridescent balls will evoke the sequins and magical atmosphere of Disco. A few exotic flowers, in the style of the 70s/80s, will be arranged among the traditional coloured roses. Not forgetting the little disco balls stuck in the bouquets.



3. THE SHOW

The Bal de la Rose show is a unique creation, this year with the participation of many artists:



Charly Voodoo

Classically trained at the Conservatoire de Paris in piano and chamber music, Charly Voodoo turned to the cabaret scene and live performance in general, reviving his love of theatre. Pioneer of the Madame Arthur cabaret since it reopened in 2015, he still performs at the famous Pigalle cabaret today and composes for certain artists as well as for advertising and cinema.



Shangela

The actor and entertainer D.J. "Shangela" Pierce is above all known for being the only contestant to have taken part in three seasons of TV reality show "RuPaul's Drag Race", rewarded by an Emmy Award (seasons 2, 3 and "All Stars" 3). In 2019, Time Magazine paid homage to Shangela by including him in its prestigious TIME 100 Next list, which spotlights 100 people who are shaping the future in their field and defining the next generation of leadership. Shangela was the first and only drag queen on this list.

Shangela has performed on six of the seven continents and is aiming for Antarctica.



Sadeck Berrabah and his 48 dancers

A perfectionist of movement and an artist with many hats - dancer, choreographer, illustrator - Sadeck Berrabah brings a new perspective to dance regarding the geometry of the body.

Founder, choreographer and dancer with the group "Géométrie Variable" founded in 2017, Sadeck has set himself apart with his creativity and ingenuity.

From bricklayer to professional dancer, this multi-faceted dancer has carved out an international niche for himself.

His signature: a hypnotising blend of popping, toyman and tutting, hip hop dances.



Chad Michaels

In September 2012, Chad joined the RuPaul's Drag Race All Stars team, where the best Drag Queens in the industry compete. Naturally, Chad made his way to the top and won the prize of 100,000 dollars, thus becoming the first person to be inducted into the "Drag Queen Hall of Fame".

Chad Michaels has dedicated 25 years to the exciting art of impersonating celebrities. The homage he paid to Cher earned him international recognition and gave him the opportunity to collaborate with industry favourites, in particular David Foster, Elton John, Cyndi Lauper, Christina Aguilera, Gwen Stefani, Tori Spelling, Perez Hilton, and even the diva herself, Cher.



Gloria Gaynor

The legendary career of Gloria Gaynor spans more than 50 years, never losing momentum. The winner of two GRAMMY® awards achieved global celebrity with hits that have featured in the music charts for the past five decades. She has also shared her talent through roles in film, television and on the Broadway stage.

Gloria celebrated her 80th birthday in September 2023 and is not showing any signs of fatigue. She has co-written new songs with a series of songwriters who have written hits for Taylor Swift, Miley Cyrus, Meghan Trainor, Dolly Parton, Maroon 5 and many others. In September 2024, Gloria will be headlining the legendary Rock in Rio music festival in Brazil, alongside Katy Perry, another GRAMMY winner.



Kiddy Smile

Before starting his musical career, Kiddy Smile was a stylist (a passion passed on by his mother). His influences include Afro-American genres such as gospel and hip-hop, the music of Chicago and Detroit in the 90s, the voguing movement and New York's house ballroom scene. He grew up in the estates in the Paris suburbs, where music and performing allowed him to express himself.

On his 2018 album, mockingly titled "One Trick Pony", the versatile artist has refined the formula, exploring intimate and personal subjects against a backdrop of euphoric, liberated house music. A show by Kiddy Smile is always a performance: 100% Kiddy Smile, 100% of the time.



4. THE RAFFLE FOR THE BENEFIT OF THE PRINCESS GRACE FOUNDATION

The raffle, hosted by Stéphane Bern, has numerous exceptional prizes offered by the prestigious luxury houses present in Monaco.

Partners whose loyalty has never failed and the generosity in favour of the Princess Grace Foundation deserve a special mention.

PRIZE No. 1

18-carat white gold and diamond Comète necklace.
The Comète can also be worn as a brooch.



donated by

CHANEL
JOAILLERIE

PRIZE No. 2

A memorable two-hour flight on a private
Praetor 600 plane for up to eight passengers



donated by

FLEXJET

PRIZE No. 3

"Paloma Starlight" bag and "So Kate Starlight" ankle boots in suede calfskin and rhinestones



donated by

Christian
Louboutin

PRIZE No. 4

A two-night stay for two people at Hôtel de Paris Monte-Carlo
and dinner at Le Grill restaurant*



donated by

MONTE·CARLO
SOCIÉTÉ DES BAINS DE MER

PRIZE No. 5

A three-night stay for two people at Monte-Carlo Beach
And dinner at the Blue Bay **



donated by

MONTE·CARLO
SOCIÉTÉ DES BAINS DE MER

PRIZE No. 6

Lady 95.22 bag in black Cannage stitched leather



donated by

Christian Dior

PRIZE No. 7

Twist bag in neon pink shearling



donated by

LOUIS VUITTON

PRIZE No. 8

12 bottles of Perrier-Jouët Belle Epoque Rosé 2013



donated by

PERRIER-JOUËT

We would like to thank
THE GENEROUS TOMBOLA DONORS
and

The logo for Christian Louboutin, featuring the name in a black, elegant cursive script. The word "Christian" is written in a smaller, sans-serif font above the "L" of "Louboutin".

who are offering guests
the Louboutin tee-shirts and lipsticks

And

The logo for Perrier-Jouët, featuring the name in a dark green, bold, serif font with a classic, slightly ornate design.

Who are offering the champagne
served during dinner.



5. THE FONDATION PRINCESS GRACE



Une mission au service des enfants

Créée en 1964 par la Princesse Grace, la Fondation apporte chaque année une aide directe non seulement à des actions humanitaires au profit des enfants mais aussi à des projets culturels à destination des étudiants.

Au décès de la Princesse Grace en 1982, le Prince Rainier III a confié la présidence à S.A.R. la Princesse de Hanovre. Cette brochure vous permettra de mieux connaître notre action au quotidien depuis presque 60 ans, que votre soutien nous aidera à poursuivre.

A mission to serve children

Founded in 1964 by Princess Grace, the Foundation annually contributes considerable help to humanitarian projects which benefit children and also helps students through cultural projects.

On the death of Princess Grace in 1982, Prince Rainier III conferred the Presidency of the Foundation on H.R.H. The Princess of Hanover. This brochure will allow you to become better acquainted with our day-to-day work for nearly 60 years, and your support will help us to complete our mission.

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CFM Indosuez Wealth

11, boulevard Albert-I^{er} - 98000 Monaco

Compte bancaire de la Fondation Princesse Grace :
IBAN : MC49 1273 9000 7001 2497 4000 X02 - BIC : CFMOMCMXXX

2000 → 2022

22 ans en quelques chiffres

Grâce à ses généreux donateurs, plus de 30 millions d'euros d'aides humanitaires et culturelles ont été distribués depuis 2000 dont:

- **5,996 millions d'euros** pour aider plus de 25 000 enfants dans 62 hôpitaux français;
- **1,069 million d'euros** pour financer des activités au bénéfice des enfants hospitalisés;
- **445 000 euros** pour aménager et équiper des services pédiatriques;
- **1,6 million d'euros** pour participer à la construction de 17 maisons des parents hospitalières;
- **7,3 millions d'euros** pour aider la recherche médicale pédiatrique;
- **3,563 millions d'euros** pour l'action culturelle à Monaco.
- Enfin, **3,170 millions d'euros** ont été promis pour équiper le service pédiatrique du nouvel hôpital de Monaco.

22 years in a few figures

Thanks to generous donors, more than 30 million euros have been distributed in humanitarian and cultural help and particularly:

- **5.996 million euros** spent to help more than 25,000 children in 62 French hospitals;
- **1.069 million euros** to finance activities for children in hospitals;
- **445.000 euros** to purchase equipment in pediatric hospitals;
- **1.6 million euros** to contribute refurbishing or building 17 parents houses in hospitals;
- **7.3 million euros** for pediatric medical research;
- **3.563 million euros** dedicated to cultural activities in Monaco.
- In addition, **3.170 million euros** will be dedicated to equip the new pediatric department in Princess Grace Hospital of Monaco.

Les chiffres 2022

The figures

354 730 €

**Pour aider 1357 enfants dans 62 hôpitaux
pédiatriques français**
*To help 1.357 children in 62 paediatric hospitals
throughout France*

156 102 €

**Bourses allouées aux jeunes artistes
étudiants**
Grants given to young artists and students

300 000 €

**Aide aux laboratoires de
recherche médicale pédiatrique**
To help medical research laboratories

24 000 €

**Décernés aux artistes récompensés
par la Fondation Prince-Pierre**
*Awarded to the winning artists by
the Prince Pierre Foundation*

1600 292 € (en 22 ans)

**Pour construire et rénover 17 maisons
des parents hospitalières**
Construction and renovation of 17 parents houses

209 571 €

**Consacrés au fonctionnement
de la Princess Grace Irish Library**
*Devoted to the running of the
Princess Grace Irish Library*

26 000 €

**À des associations humanitaires locales
à l'occasion de Noël**
*Presented to local humanitarian associations
as a Christmas gift*

245 739 €

**Consacrés au fonctionnement
des Boutiques du Rocher**
Devoted to the running of the Boutiques



6. PRACTICAL INFORMATION

Bookings

T. +377 98 06 63 40 - t.pelassy@sbm.mc

The doors of the Salle des Etoiles open at 8:00 p.m.

Black tie - evening gown

Price per person: 1 200 euros

Press contact Monte-Carlo Société des Bains de Mer

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In collaboration with the artistic, technical and banqueting teams
of the Monte-Carlo Société des Bains de Mer Group

About Monte-Carlo Société des Bains de Mer

Monte-Carlo Société des Bains de Mer embodies a new Art de Vivre that is unique in the world with a taste for what is beautiful, fine and good. Its Resort offers Luxury Gaming in its casinos, "haute couture" experiences in its iconic palace hotels and their Diamond Suites and gourmet dining at the cutting edge of modernity, combining Michelin-starred restaurants, international concepts and our own creations, as well as a top flight artistic and cultural selection. The Resort also offers a fantastic range of sport and well-being activities, shopping and partying. And because the new Art de Vivre Monte-Carlo must evolve towards increasingly ethical and responsible luxury, Monte-Carlo Société des Bains de Mer has been committed since 2007 to a pro-active policy in terms of energy transition, consumption of resources and waste, local fine dining and preservation of the natural heritage. The number 1 private employer in the Principality of Monaco, in 2023 the Group launched its 4th ethics charter to uphold its values of integrity and responsibility in conducting its professional business.



7. BAL DE LA ROSE, THE HISTORY OF AN EVENT LINKED TO THE INTERNATIONAL RENOWN OF MONACO

In 1954, the Société des Bains de Mer created the first Bal de la Rose, carried by Henry Astric, artistic director, at the Sporting d'Hiver to launch the party season in the Principality of Monaco.

As of 1957, Princess Grace gave a particular international dimension to this event. Assisted, in particular, by decorator André Levasseur, she had the idea of connecting the event each year with a Rose, a Show and a Country and then mirroring this theme in the décor, the colors and symbols.

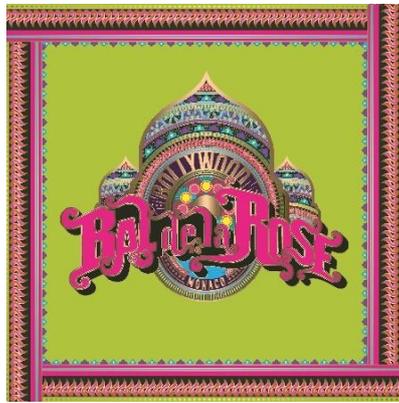
When the Princess Grace Foundation was created in 1964, the Princess decided to also make Le Bal de la Rose a charity event, of which the profits would be donated to the Foundation bearing her name.

Hosted by Monte-Carlo Société des Bains de Mer, since the first hour, this Spring Spectacular has become a not-to-be-missed event over the years and settled in 1975 in the heart of the brand-new Sporting Monte-Carlo.

Since 1983, appointed by Prince Rainier III, H.S.H., the Princess of Hanover has presided over the Princess Grace Foundation and Le Bal de la Rose. Under her leadership, the Foundation has developed in new sectors.

In 1994, with the idea of giving it a new, more contemporary spirit, the Princess of Hanover asked Françoise Dumas and Anne Roustang, in collaboration with François Marcadé, to work closely with her.

Thus a real collaboration was started 25 years ago for both the Foundation and for the hosting of Le Bal de la Rose. Together they choose the themes and artists, shake up traditions, change codes to create an exceptional one-off moment, an assertive artistic approach in the spirit of the Principality, which has always welcomed every kind of talent.



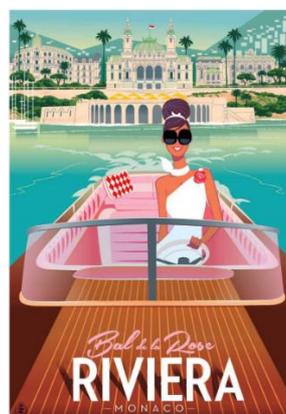
2023: BOLLYWOOD BAL DE LA ROSE

Asked by H.R.H the Princess of Hanover to imagine this Bollywood ball, the famous designer Christian Louboutin said: "It seemed natural ,for this Bal de la Rose 2023, to combine the aesthetics of the pink city of Rajasthan, Jaipur, with the craziness and magnificence of Bollywood". The Salle des Étoiles at Sporting Monte-Carlo has been transformed into a movie set where Bollywood (contraction of Bombay and Hollywood) dancers take you on a journey of song and dance, through the story of Beauty, a young Indian woman invited for the first time to take part in the Bal de la Rose.



2022: THE RETURN OF THE 1920s

One century after the 1920s, the Bal de la Rose revisited the eccentricity of a cabaret. Between Hollywood and Paris, at nightfall the stage elegantly transformed to reveal extravagant characters and scenery through until dawn. The metamorphosis into the bright colours of the aurora borealis enticed all guests into an evening on the theme of the Roaring Twenties. The *House of Drama* artist collective dreamed up, with Christian Louboutin, a show to take us on a colourful journey through the century, from Bauhaus to Art Deco to Disco



2019: RIVIERA BAL DE LA ROSE

Le Bal de la Rose 2019 was under the sign of "dolce vita" and the hip-swaying rhythms of the 1950s. For the occasion of this journey through time, the illustrator and graphic designer, Mr Z, was in the driver's seat. He bathed the landscapes of the Principality in a warm, unique light, creating a universe where the enthusiasm, elegance, gentle lifestyle of the Riviera and the international fame of Monaco came together to mingle and radiate. The show created for Bal de la Rose involved the participation of 37 dancers.



2018: MANHATTAN BAL DE LA ROSE

Le Bal de la Rose 2018 made a stopover in New York, and more precisely Manhattan. Its famous Sky Line was the first thing that came to mind. New York, global music capital and birthplace of jazz and blues, cultivates astonishing eclecticism. To celebrate the “Big Apple”, Karl Lagerfeld decided to use the talent of Sempé, known throughout the world for his front pages of the New Yorker. The New York Bluesman Taj Mahal was the star of this unique edition.



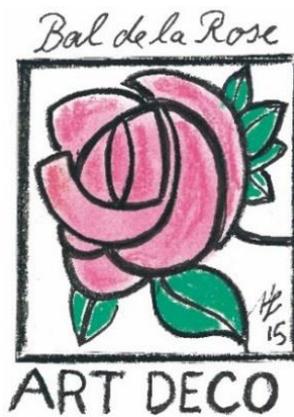
2017: VIENNA SECESSION BAL DE LA ROSE

Le Bal de la Rose 2017 was inspired by Art Nouveau, celebrating one of the most elegant artistic and architectural movements: the Vienna Secession. The Salle des Etoiles was decorated with motifs and architectural lines inspired by the Wiener Werkstätte and the Gustave Klimt workshop. Solo performers, followed by soul, folk, blues by Imany and pop by Hollysiz, illuminated the setting inspired by the movement which initiated the adventure of Modern Art.



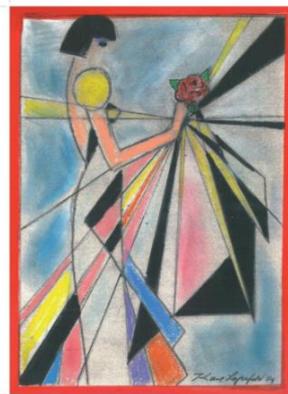
2016: BAL DE LA ROSE VISITS CUBA

Le Bal de la Rose 2016 made a stopover in Cuba and celebrated the energy, optimism and hope of a changing Cuban society. It was decorated in green colours to represent sugar cane fields, turquoise blue to represent the Caribbean Sea and ochre for the Viñales Valley, providing an overall impressive explosion of colours and emotions. Cuban music, the result of a rich and complex mix, also accompanied the event. It was to the rhythm of the inescapable claves that the guests took to salsa dancing and filled the dance floor for a night *muy caliente*.



2015: ART DECO BAL DE LA ROSE

This ball celebrated one of the most elegant artistic and architectural movements of the Roaring Twenties. Intimately linked with the universe of luxury, the Art Deco style embodies a delicate alchemy between art and handicraft. Karl Lagerfeld took inspiration from the décor of the authentic Salle des Arts in the Sporting d'Hiver to display the legendary and sumptuous glamour of Monaco through the marriage of noble textures, refined colours, symmetrical lines and geometric patterns. In a "music-hall" spirit, the attractions and songs came one after another at a brisk pace with Faada Freddy, Lily Allen, William & Wilson Doppelgänger.



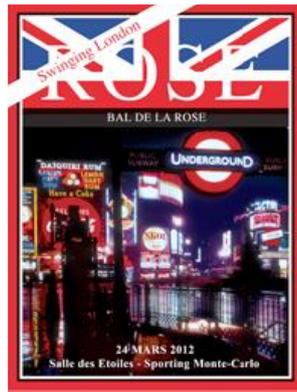
2014: CONSTRUCTIVIST BAL DE LA ROSE

This event paid homage to the work of Kazimir Malevich, the main inspirer of this artistic and architectural movement, born in Russia at the start of the 20th century. Karl Lagerfeld used the themes of Constructivism, playing with the "over-dimensional" aspect and creating a décor consisting of clashes between geometric figures and blocks of colour. The "Constructivist" Bal de la Rose was a genuine forerunner and revived the wealth of this period, one year before the "Year of Russia in Monaco" celebrations, which marked the cultural ties sustained between these two countries for over a century. An invitation to travel through a musical ambiance, where Stravinsky's searches for harmony with soloists from the Philharmonic Orchestra of Monte-Carlo echoed the formal solutions of Malevich and then gave way to Mika and DJ Dasha Malygina.



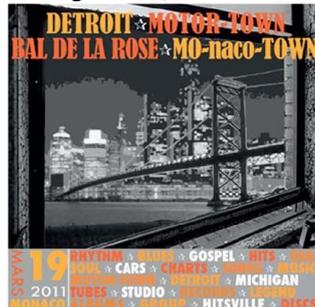
2013: BAL DE LA ROSE ON THE ROCK

"Let's create a Belle and Pop Ball", was the first reaction from Karl Lagerfeld when H.R.H The Princess of Hanover asked him to conceive a Bal de La Rose evoking 150 years of the Société des Bains de Mer. Karl Lagerfeld's idea was to design a strong contrast between a classic "Belle Epoque" ball, a nod to all the codes in play at the time Société des Bains de Mer was created, and a resolutely "Pop" end to the evening! ". A palette of artists made this event timeless: Prague Concert Philharmonic, Rita Ora, The Ophilus London and DJ Caroline de Maigret.



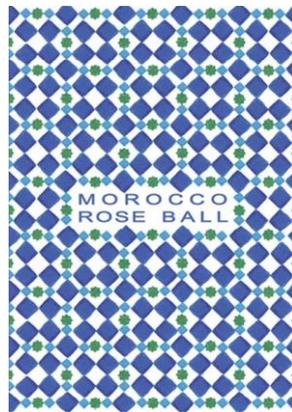
2012: SWINGING LONDON BAL DE LA ROSE

In memory of the cultural movement born in London in the 1960s, the Salle des Etoiles became a kaleidoscope of striking, colourful and graphic images evoking the psychedelic and thrilling atmosphere of these years in London. Miles Kane, Imelda May, Peter Doherty, The Hype and Mark Ronson, all from the new British generation, paid homage to bands from this era, which are now cult: The Beatles, The Kinks, The Rolling Stones, etc.



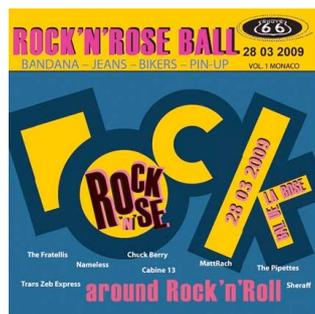
2011: MO naco TOWN BAL DE LA ROSE

A reproduction of the characteristic mood of Detroit, its abandoned factories, its broken windows and walls of brick and metal. All stylised in black and white, in contrast with the glamour of the tables, glittery table cloths and delicate flowers in vases evoking building architecture. The Commodores, V.V. Brown, Sly Johnson and the Jr Walkers Allstar Band paid homage to Motown.



2010: MOROCCO BAL DE LA ROSE

The magic of the décor, inspired by oriental architecture and zellige tiles, turned the room into a large Moroccan hotel from the 1930s. In a refined, other-worldly atmosphere, the show took traditional and contemporary oriental performing arts to their height with Rachid Taha, Band of Gnawa, the Orchestre National de Barbès, DJ Ramdane, etc.



2009: ROCK 'N' ROLL BAL DE LA ROSE

Turned into a temple of rock, the traditional red carpet took on the look of route 66. 1950s' atmosphere guaranteed with bikers, pin-ups, juke box, etc. The legendary Chuck Berry and the talents of the new Rock generation paid vibrant homage to rock 'n' roll, which has always reinvented itself by shaking up routines to remain alive.



2008: MOVIDA BAL DE LA ROSE

"Movida" is an artistic current born in the 1980s in Spain. It made people forget decades of repression. The Salle des Etoiles evoked an exuberant and colourful atmosphere, in the presence of Pedro Almodóvar and Luz Casal, Rosy de Palma, Blanca Li, etc.



2007: GYPSY BAL DE LA ROSE

A gypsy camp on the stage, with caravans, camp fires, etc. Gypsy fiddles, energetic guitars, goblet drums and cimbaloms sounded out thanks to Biréli Lagrène, Chico et les Gypsies, Norig, etc., brought together and produced with Tony Gatlif.



2006: REGGAE BAL DE LA ROSE

A plot of Jamaica thanks to walls decorated and tagged in cult reggae colours with, from the outset, a reggae festival with Jimmy Cliff, the Wailers, Alpha Blondi, etc.



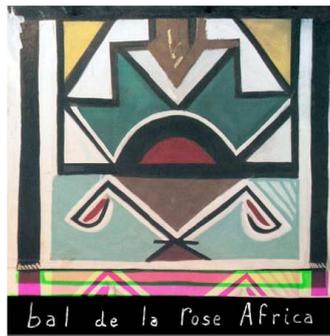
2005: BRAZIL BAL DE LA ROSE

From the Amazon to Copacabana, from Rio carnival to street performances, including Bossa Nova and Cabaret. A party, rhythm and colour with Gilberto Gil, Jorge Ben, etc.



2004: CHINA BAL DE LA ROSE

A vibrant homage to China, from the Forbidden City to the skyscrapers of Shanghai. The show was a colourful musical fresco, alternating between transition and modernity, in a red and gold atmosphere to symbolise happiness and prosperity.



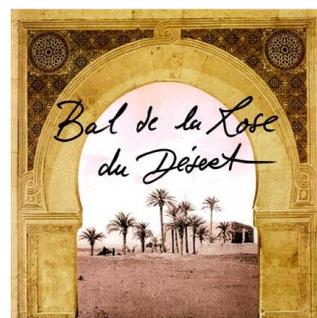
2003: AFRICA BAL DE LA ROSE

Reproducing over-dimensioned ethnic motifs, the show focused on the tale of "the drummer monkey" with artists from Circus Baobab and Waldemar Bastos, Momo Wandel Soumah, Angélique Kidjo, Miriam Makeba, etc.



2002: POP BAL DE LA ROSE

A bright and fun ball in a resolutely Pop atmosphere. In a frenzy of light and colour, the show, like a musical show, combined dancers and musicians around Ringo Starr, Marianne Faithfull, etc.



2001: DESERT BAL DE LA ROSE

Stylised, refined and delicate ethnic tones. A cinematographic and musical fresco, including Rai and African chanting with Ishtar, Faudel, Khaled, etc.



2000: BAL DE LA ROSE 2000

Homage to Fernando Botero. In his reconstituted workshop, his paintings were projected and his sculptures displayed. "Botero-like" characters came to life in a South African musical enchantment with Célia Cruz, Willy Deville, etc.



1999: JUBILEE BAL DE LA ROSE

Homage to 50 years of the reign of Prince Rainier. In the atmosphere of a photo studio, "50 years of Monte-Carlo in images" conceived by Karl Lagerfeld, with Marianne Faithfull, Grace Jones, Line Renaud, Gloria Gaynor, Shirley Bassey, etc.



1998: BAINS DE MER BAL DE LA ROSE

Evocation of the golden ambiance of Monte-Carlo in the 1950s. Frescoes in the style of Bérard. "Y'a de la joie aux Bains de Mer" produced by Jérôme Savary with music by Charles Trenet.



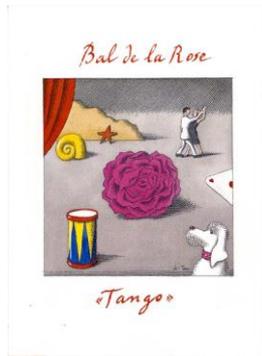
1997: GRIMALDI BAL DE LA ROSE

Homage to 700 years of the Principality. In an enchanted garden, the legendary "Grimaldi Rose" blooms. "Le Tigre et la Rose" produced by Daniel Mesguich with Annie Fratellini.



1996: CARIBBEAN BAL DE LA ROSE

A square from Havana, a colourful atmosphere in the shade of coconut palms. "Cabarets coconuts" produced by Alfredo Arias.



1995: TANGO BAL DE LA ROSE

With the collaboration of Alfredo Arias. Ambiance of an Argentine cabaret "Monte-Carlo Buenos- Aires".



1994: UNIQUE BAL DE LA ROSE

Evocation of the Rose Pavilion of Pavlovsk Palace and the private gardens of the Empress Maria Fedorovna, **with the participation of Dmitri Hvorostovsky.**