

**MONTÉ-CARLO**  
SOCIÉTÉ DES BAINS DE MER

**BAL DE LA ROSE 2018**

Under the High Patronage of  
H.S.H. Prince Albert II of Monaco

Presided by and in the Presence of  
H.R.H. The Princess of Hanover



Created by Karl Lagerfeld  
with the participation of  
Sempé

**A BENEFIT GALA FOR  
THE PRINCESS GRACE FOUNDATION**

Saturday, 24<sup>th</sup> March 2018  
Salle des Etoiles, Sporting Monte-Carlo

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## **1. LE BAL DE LA ROSE 2018**

H.R.H. The Princess of Hanover, President of the Princess Grace Foundation, asked her friend Karl Lagerfeld to design Le Bal de la Rose 2018. Together, they decided on a New York theme, and more specifically Manhattan.

When we hear the words New York, we immediately think of its famous skyline and music. New York, global music capital and birthplace of jazz and blues, cultivates astonishing eclecticism.

To celebrate the magic of Manhattan, Karl Lagerfeld thought of the cartoonist, Sempé, known all over the world for his albums and his always subtle front pages of the New Yorker; he thus recreated an ideal skyline based on a choice of Sempé's sketches.

The result is a one-of-a-kind decoration, like having dinner in a Ballroom of a Manhattan skyscraper.

## **2. THE DECOR**

A few figures are sufficient to demonstrate the extent of the means used to enchant the guests and generous donors of this exceptional evening.

- 14,000 roses and flowers
- 270 m<sup>2</sup> of printed sheeting stretched over the walls
- 550 linear metres of mouldings and gilded batons
- 17 prints of illustrations by Sempé produced all around the décor
- 1,000 linear metres of pink and grey taffeta for the table cloths
- 900 gilded Napoleon III chairs
- 1,000 white verrines illuminating the tables of the Salle des Etoiles
- 1,200 ceramic vases inspired by Sempé's drawings

## THE PRINCES' ENTRANCE



As they cross the hall, guests are both surprised and amused by the sketches of the famous Sempé, whose fantasy views plunge them into a poetic and humorous atmosphere.

## THE DECOR OF THE SALLE DES ETOILES



For this exceptional evening, the Salle des Etoiles will be turned into an imaginary ballroom, perched at the top of a skyscraper with a view of New York illustrated by Sempé's sketches.

## THE SHOW



The show will reflect the multiple musical accents of New York, global music capital and birthplace of jazz and blues, among others.

H.R.H. The Princess of Hanover requested that the musician Taj Mahal, a famous New York blues man, be the star of this new edition of Bal de la Rose.

The diversity of Manhattan's musical accents rings out all night long, from jazz to hip hop, with dancers from Pockemon Crew - famous dance battle competitors - including 1970s' disco from the two founding members of the Madman Regent collection, Antis and Adam. A real show is promised.

The meeting of these worlds; the refined one of Karl Lagerfeld, who has invented this Ballroom; that of Sempé and that of Taj Mahal, was perfectly natural, in order to re-create the "melting pot" that is so characteristic of the energetic district of Manhattan.

## THE TABLES



The tables are decorated with powder pink and light grey satin. A profusion of roses and vases inspired by Sempé's drawings adorn the centres.

## THE COSTUMES



*À l'heure de la pause dans le studio de Laila Nantyskaia, à New York.*



This year, Karl Lagerfeld wanted the students of the Princess Grace dance academy to wear a tutu, reminiscent of Sempé's "ballerina".

### 3. THE SHOW

For this new edition of Le Bal de la Rose, a meticulous selection of renowned artists has been made. Several talented performers will take to the stage successively and plunge the guests into an atmosphere with contemporary sounds. The show of this Manhattan-inspired Bal de La Rose resounds with the characteristic musical accents of jazz and blues, shaken up with more urban music, to represent the ever dynamic energy of Manhattan.

Throughout the evening, guests will attend the performances of 30 musician and dancers. They will be greeted in turn by:

#### THE LONDON SWING ORCHESTRA



Formed for the celebration of 8th May 1985, the London Swing Orchestra continues to delight its audience thirty years later. From Buckingham Palace to Beijing, Graham Dalby has directed his orchestra during concerts and dance shows in 29 countries. Dating from the 1900s, the music takes us on a wonderful journey from ragtime to Sinatra's swing. Described as "spirited and elegant", Graham Dalby relates history with fascinating tales and rhythms from the 20th century. With 14 albums to its name, the LSO proposes a wonderful evening of classical jazz and swing, notably pieces by Benny Goodman, Glenn Miller, Cole Porter, Louis Armstrong and, of course, Frank Sinatra!

<http://www.londonswingorchestra.co.uk>

## POCKEMON CREW



The Pockemon Crew formed in 1999 and won its first Battle in Grenoble. It is currently the most successful crew in the world on the Battle circuit, reaching its heights in October 2007 by winning the KB Bboys Championships in South Korea. The dancers were welcomed at the Opéra de Lyon in 2003, where they remained in residence for 10 years. While continuing to take part in battles, the crew also concentrates on choreographic creation. It currently has around 20 dancers, including the Smockemon, a new generation of break-dancers. The constant search for creativity in their movement, combining technical complexity and aestheticism, make them emblematic dancers of the hip-hop generation.

<http://www.pockemon-crew.net>

## TAJ MAHAL



American bluesman, Taj Mahal - real name Henry St. Clair Fredericks - was born in Harlem in 1942. He is the brother of singer Carole Fredericks.

He chose his stage name, Taj Mahal, when marvelling at the beauty of the Indian temple, and began his musical career in 1961 with the rhythm & blues band, The Elektras. In 1965, he settled in California and one year later formed the band, Rising Sons, with Ry Cooder, Gary Marker, Kevin Kelley and Jesse Lee Kincaid. They recorded their first and only album with Columbia Records. Shortly after, Taj Mahal focused on blues music and world music; he recorded a first album with Ry Cooder, the eponymous "Taj Mahal" album.

One day, he met some musicians from Mali, notably Toumani Diabaté, whom he befriended. Together they decided to associate blues and West African music in the album, "Kulanjan". Since then, Taj Mahal has had many musical collaborations; he works with many artists from all over the world and performs tour after tour. In 2008, Taj Mahal celebrated the 50th anniversary of his first album on the Columbia Records label and released a final album, "Maestro".

Taj Mahal has won many Grammy Awards: best contemporary blues album in 1998 for his album Señor Blues, and in 2001 for his album, Shoutin' In Key, in collaboration with The Phantom Blues Band (Tony Braunagel, Denny Freeman, Larry Fulcher, Darrell Leonard, Joe Sublett, Mick Weaver).

He sponsors the Music Maker Relief Foundation.

<http://www.tajblues.com>

## DJs ANTIS & ADAM



Although their musical tastes know no boundaries, their main influences come from disco and New York house music. Adam and Antis, a Paris DJ duo, are accustomed to four-hand sets, having founded together the Madman Regent collective and label four years ago. Antis is also a producer, and his remix of Brigitte Bardot's Madrague has had 4 million streams. He has just released his first single, Fool, in collaboration with the singer Kate Garné, and his first EP will be out soon.

<https://soundcloud.com/madman-regent>  
<https://www.facebook.com/>

## 4. JEAN-JACQUES SEMPE



*"I am unable to talk about drawing; what I particularly like about cartoons is that you express certain things, with modesty. It is undoubtedly a way of speaking about yourself, but without seeming to."*

Jean Jacques Sempé was born in 1932 in Bordeaux. Following poor school grades, he was sent to the Collège moderne de Bordeaux for unruliness.

*"When I was a kid, being rebellious was my only distraction."* Sempé worked

as an odd job man with a wine broker; a children's holiday centre monitor; an office boy, etc., never renouncing on his passion for drawing and music.

At the age of 18, he went to Paris for his military service and, when on leave, he plagued newsrooms with his drawings.

He quickly became a cartoonist for the regional daily, Sud-Ouest, but his dream was to work in Paris and one day to work for the New Yorker, which he had come across as a teenager.

At the time, press illustrating was in its finest hours and Sempé, who had moved to Paris, was published in a high number of reviews and magazines, advertisements, cover pages, etc., and spent his time with other cartoonists.

It was at this time that he created Le Petit Nicolas with René Goscinny, and took part in the adventure of the Moustique newspaper for Charles Dupuis. Le Petit Nicolas has been translated into innumerable languages and has sold millions of copies since it was created.

His ability to reproduce his era, to show it without caricature, led Hergé to say that he was “the La Bruyère of the 20th century”. Through the drawings in his albums, one can gauge the concerns of each person, but also the questionings of successive eras. Through his sensitivity, he reveals the states of mind of our peers and explores each of the areas which enliven and transcend us: music, sport, literature, urban landscape, lifestyle, personal space, nature, and so on.

Translated into 25 languages, the author of thousands of drawings and over 40 albums, Sempé is the most famous French cartoonist.

Since 1978 he has illustrated over 100 front pages of the very prestigious The New Yorker, and today he continues to bring a smile to thousands of readers in Paris Match.

For 50 years, ignoring trends, he has managed to reach out to every population and every generation.

Because he forgives the vain, encourages the obstinate, envies the happy, Sempé flirts with philosophy and psycho-analysis, but keeps his distance from the serious-minded to better grasp this “nearly nothingness”, where a particular idea of life and death plays out.

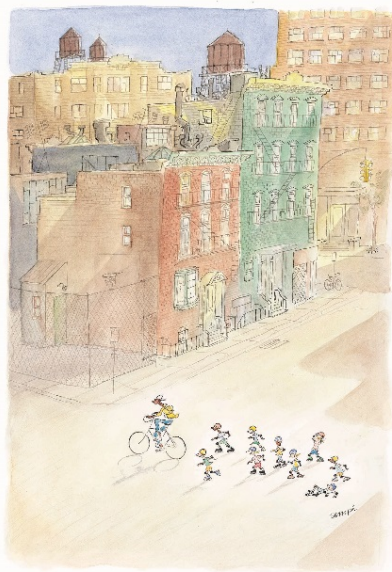
### **Sempé is represented by LA GALERIE MARTINE GOSSIEAUX**

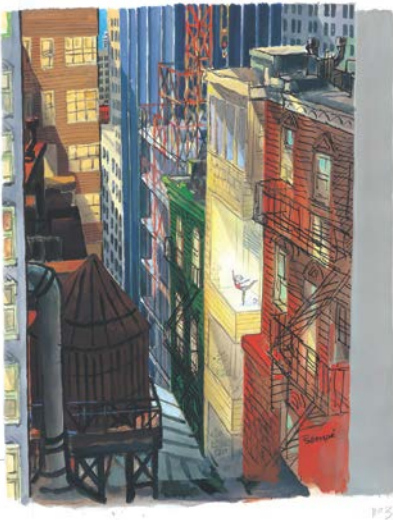
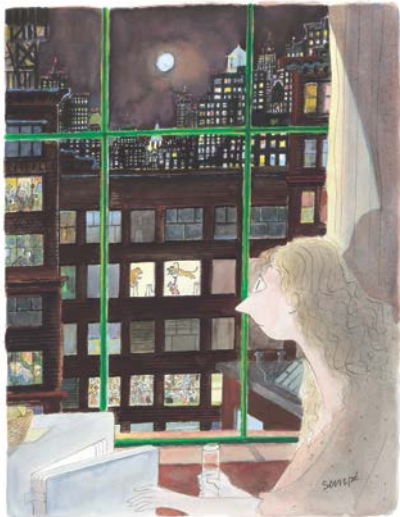
Martine Gossieaux was artistic director in the field of advertising for many years and worked alongside Sempé. In 1992 she opened a gallery dedicated to her passion since childhood: cartoons. What interests her particularly is timeless and elegant artwork.

The Martine Gossieaux gallery publishes books in limited edition, original etchings and prints by Sempé and regularly organises exhibitions of his drawings all over the world: Basel, Beijing, Bordeaux, Cognac, Hong Kong, Madrid, Morges, etc. In 2012, Paris City Hall exhibited 300 original drawings, which were admired by over 200,000 visitors.

Martine Gossieaux is Sempé's agent and has designed the books *Sempé in New York*, *Enfances*, *Sincères amitiés* and *Musiques* (Editions Denoël / Editions Martine Gossieaux), where the artist discusses some of the main themes we can find in his drawings with Marc Lecarpentier.

Here are the images selected by Karl Lagerfeld for the décor, from the book “Sempé à New-York”.





*Il joue de la guitare dans le studio de la rue Randolph, à New York.*

## 5. THE RAFFLE FOR THE BENEFIT OF THE PRINCESS GRACE FOUNDATION

The raffle, hosted by Stéphane Bern, has numerous exceptional prizes offered by the prestigious luxury houses present in Monaco. Partners whose loyalty has never failed, and the generosity in favour of the Princess Grace Foundation deserve a special mention.



### LOT N°1

Ensemble de la collection Ophydienne composé de boucles d'oreilles  
et d'une bague en or blanc pavées de diamants

OFFERT PAR

**REPOSSI**



## LOT N°2

Un vol privé aller-retour  
pour Venise

OFFERT PAR

**NETJETS**

et

2 nuits  
au Baglioni Hotel Luna

OFFERT PAR



**BAGLIONI  
HOTEL LUNA**  
\*\*\*\*\*  
VENICE

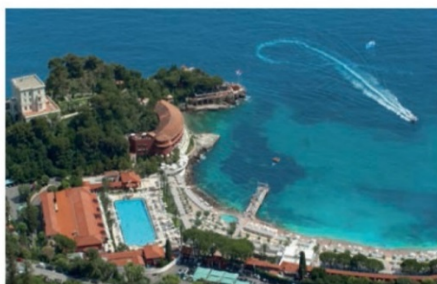


## LOT N°3

Un ensemble à choisir  
à la boutique Chanel

OFFERT PAR

**CHANEL**

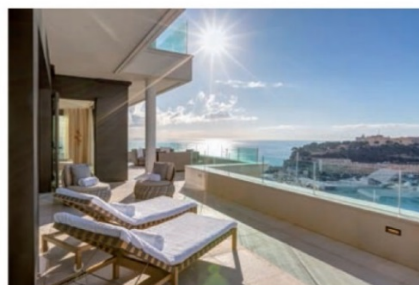


### LOT N°4

Trois nuits au Monte-Carlo Beach  
avec dîner au Restaurant Elsa

OFFERT PAR

**MONTE-CARLO**  
SOCIÉTÉ DES BAINS DE MER



### LOT N°5

Une nuit dans la suite Princesse Grace  
de l'Hôtel de Paris Monte-Carlo

OFFERT PAR

**MONTE-CARLO**  
SOCIÉTÉ DES BAINS DE MER



### LOT N°6

Sac Lady Dior en veau écru  
imprimé Niki de Saint Phalle

OFFERT PAR

**Christian Dior**



### LOT N°7

Un bagage roulant imaginé par  
Marc Newson

OFFERT PAR

**LOUIS VUITTON**



### LOT N°8

Sac Clasp moyen modèle  
en veau box avec patine

OFFERT PAR

**CÉLINE**



### LOT N°9

12 bouteilles  
Cuvée Belle Époque Rosé 2006

OFFERT PAR

**PERRIER JOUËT**

Nous remercions

**LES GENEREUX DONATEURS DE LA TOMBOLA**

ainsi que

**CHANEL**

qui offre  
les parfums pour les invités  
"Gabrielle" pour les femmes  
"Bleu" pour les hommes



qui offre le champagne servi pendant le dîner

et

**La Galerie Martine Gossieaux**

qui a mis à notre disposition les dessins de Sempé

## 6. THE PRINCESS GRACE FOUNDATION



### LA FONDATION PRINCESSE GRACE

de la Principauté de Monaco

### UNE MISSION AU SERVICE DES ENFANTS

*A MISSION TO SERVE CHILDREN*

Le "Bal de la Rose" a lieu chaque printemps, il est une ressource financière capitale pour la fondation (266 000 €), ainsi que les donations (214 730 €).

*The "Bal de la Rose" takes place every spring and is the main financial resource for the foundation (€266,000), as well as donations (€214,730).*

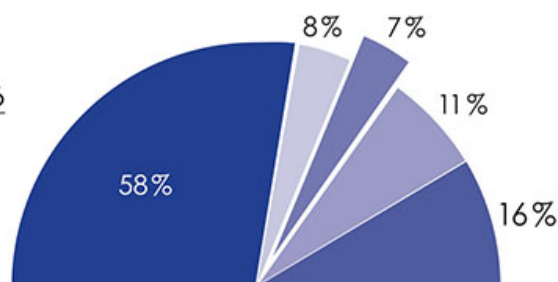
**V**otre soutien nous aide à mener à bien notre mission. Créée en 1964 par la Princesse Grace, la Fondation apporte annuellement une aide importante à des projets humanitaires au profit des enfants, et culturels vers les étudiants. Au décès de la Princesse Grace en 1982, le Prince Rainier a confié la présidence à S.A.R. la Princesse de Hanovre. Ces images vous permettront de mieux connaître notre travail au quotidien depuis plus de 50 ans.

**Y**our support helps us to complete our mission. Founded in 1964 by Princess Grace, the Foundation annually contributes considerable help to humanitarian projects which benefit children and also helps students through cultural projects. On the death of Princess Grace in 1982, Prince Rainier conferred the Presidency of the Foundation on H.R.H. The Princess of Hanover. These pictures will allow you to become better acquainted with our day-to-day world for more than 50 years.

### DES COMPTES SIGNIFICATIFS *SIGNIFICANT ACCOUNTS*

#### Répartition des dépenses en 2016

- Action humanitaire / Humanitarian work
- Action culturelle / Cultural charity
- Frais administratifs / Administration costs
- Princess Grace Irish library
- Boutiques du Rocher



9, rue Princesse-Marie-de-Lorraine  
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Tél. +377 97 70 86 86  
Fax +377 97 70 79 99 - fpg@monaco.mc  
www.fondation-princesse-grace.mc

**CFM Indosuez Wealth**  
11, boulevard Albert-I<sup>er</sup> - 98000 Monaco  
IBAN : MC49 1273 9000 7001 2497 4000 X02  
BIC : CFMOMCMXXXX

# LES CHIFFRES 2016

## THE FIGURES

**1393 292 €**

**Investis pour la construction et la rénovation des Maisons des parents en 12 ans**  
*Invested in the construction and renovation of "Parents Houses" over the past 12 years*



**533 071 €**

**Versés pour aider 2 131 enfants dans 60 hôpitaux pédiatriques en France**  
*Allocated to help 2,131 children in 60 paediatric hospitals throughout France*

**400 000 €**

**Pour l'aide à 4 laboratoires de recherche médicale pédiatrique**  
*To help 4 laboratories de recherche médical research*



**3 170 000 €**

**Consacrés à l'équipement du nouveau service de pédiatrie de l'hôpital de Monaco**  
*Pledged to the purchase of equipment for the pediatric department of the Monaco Hospital*

**24 000 €**

**Accordés aux actions humanitaires internationales de la Fondation**  
*Granted to the international humanitarian work of the foundation*



**27 500 €**

**Offerts à des associations humanitaires locales à l'occasion de Noël**  
*Presented to local humanitarian associations as a Christmas gift*

**127 019 €**

**Bourses allouées aux jeunes danseurs et musiciens et aux étudiants**  
*Grants given to young Dancers and musicians and to students*



**24 000 €**

**Décernés aux artistes récompensés par la Fondation Prince-Pierre**  
*Awarded to the winning artists by the Prince Pierre Foundation*

**210 336 €**

**Consacrés au fonctionnement de la Bibliothèque Irlandaise Princesse-Grace**  
*Devoted to the running of the Princess Grace Irish Library*



## **7. PRACTICAL INFORMATION**

Reservations  
T. +377 98 06 63 41  
b.fabry@sbm.mc

The doors of the Salle des Etoiles open at 20:00.  
Black tie - evening gown  
Price per person: 800 euros

### **Press contact Monte-Carlo Société des Bains de Mer**

Eric Bessone  
T. +377 98 06 63 62  
e.bessone@sbm.mc  
montecarlosbm.com

### **Press Department Paris**

Françoise Dumas, Anne Roustang and Associates  
dumas.roustang.rp@wanadoo.fr

### **Artistic organisation and coordination**

Françoise Dumas and Anne Roustang  
13, Cité de Pusy, 75017 Paris, France  
T. +33 1 42 67 61 63

### **Executive Production**

Marcadé Event  
17, Rue du Chemin Vert, 92400 Courbevoie, France  
T. +33 1 49 05 05 49

In collaboration with artistic, technical and banqueting teams  
of the Monte-Carlo Société des Bains de Mer Group

## **8. LE BAL DE LA ROSE, HISTORY OF AN EVENT**

### **LINKED TO THE INTERNATIONAL REPUTATION OF MONACO**

Le Bal de la Rose was established in 1954 to launch the party season in the Principality of Monaco. Starting in 1957, Princess Grace gave a particular international dimension to this event. Assisted, in particular, by decorator André Levasseur, she had the idea of connecting the event each year with a Rose, a Show and a Country and then mirroring this theme in the décor, the colours and symbols.

When the Princess Grace Foundation was created in 1964, the Princess decided to also make Le Bal de la Rose a charity event, of which the profits would be donated to the Foundation bearing her name.

Hosted by Monte-Carlo Société des Bains de Mer, this Spring Spectacular has become a not-to-be-missed event over the years. Since 1983, appointed by Prince Rainier III, H.S.H., the Princess of Hanover has presided over the Princess Grace Foundation and Le Bal de la Rose. Under her leadership, the Foundation has developed in new sectors.

In 1994, with the idea of giving it a new, more contemporary spirit, the Princess of Hanover asked Françoise Dumas and Anne Roustang, in collaboration with François Marcadé, to work closely with her. Thus a real collaboration was started 24 years ago for both the Foundation and for the hosting of Le Bal de la Rose. Together they choose the themes and artists, shake up traditions, change codes to create an exceptional one-off moment, an assertive artistic approach in the spirit of the Principality, which has always welcomes every kind of talent.



#### **2017: VIENNA SECESSION BAL DE LA ROSE**

Le Bal de la Rose 2017 was inspired by Art Nouveau, celebrating one of the most elegant artistic and architectural movements: the Vienna Secession. The Salle des Etoiles was decorated with motifs and architectural lines inspired by the Wiener Werkstätte and the Gustave Klimt workshop. Solo performers, followed by soul, folk, blues by Imany and pop by Hollysiz, illuminated the setting inspired by the movement which initiated the adventure of Modern Art.



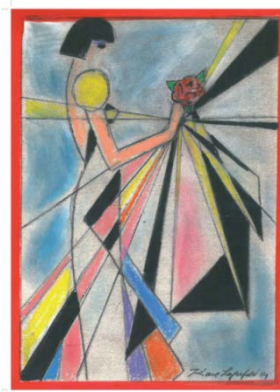
#### **2016: BAL DE LA ROSE VISITS CUBA**

Le Bal de la Rose 2016 made a stopover in Cuba and celebrated the energy, optimism and hope of a changing Cuban society. It was decorated in green colours to represent sugar cane fields, turquoise blue to represent the Caribbean Sea and ochre for the Viñales Valley, providing an overall impressive explosion of colours and emotions. Cuban music, the result of a rich and complex mix, also accompanied the event. It was to the rhythm of the inescapable claves that the guests took to salsa dancing and filled the dance floor for a night *muy caliente*.



#### **2015: ART DECO BAL DE LA ROSE**

This ball celebrated one of the most elegant artistic and architectural movements of the Golden Twenties. Intimately linked with the universe of luxury, the Art Déco style embodies a delicate alchemy between art and handicraft. Karl Lagerfeld took inspiration from the décor of the authentic Salle des Arts in the Sporting d'Hiver to display the legendary and sumptuous glamour of Monaco through the marriage of noble textures, refined colours, symmetrical lines and geometric patterns. In a "music-hall" spirit, the attractions and songs came one after another at a brisk pace with Faada Freddy, Lily Allen, William & Wilson Doppelgänger.



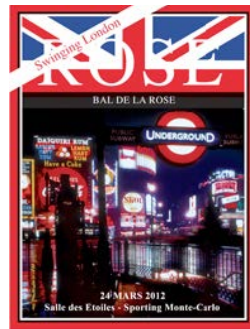
#### **2014: CONSTRUCTIVIST BAL DE LA ROSE**

This ball paid homage to the work of Kazimir Malevich, the main inspirer of this artistic and architectural movement, born in Russia at the start of the 20th century. Karl Lagerfeld used the themes of Constructivism, playing with the "over-dimensional" aspect and creating a décor consisting of clashes between geometric figures and blocks of colour. The "Constructivist" Bal de la Rose was a genuine forerunner and revived the wealth of this period, one year before the "Year of Russia in Monaco" celebrations, which marked the cultural ties sustained between these two countries for over a century. An invitation to travel through a musical ambiance, where Stravinsky's searches for harmony with soloists from the Philharmonic Orchestra of Monte-Carlo echoed the formal solutions of Malevich and then gave way to Mika and DJ Dasha Malygina.



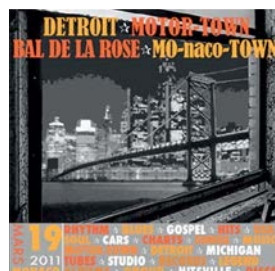
### 2013: BAL DE LA ROSE ON THE ROCK

"Let's create a Belle and Pop Ball", was the first reaction from Karl Lagerfeld when H.R.H The Princess of Hanover asked him to conceive a Bal de La Rose evoking 150 years of the Société des Bains de Mer. Karl Lagerfeld's idea was to design a strong contrast between a classic "Belle Epoque" ball, a nod to all the codes in play at the time Société des Bains de Mer was created, and a resolutely "Pop" end to the evening! A palette of artists made this event timeless: Prague Concert Philharmonic, Rita Ora, The Ophilus London and DJ Caroline de Maigret.



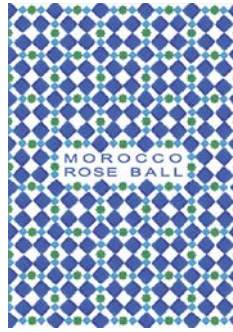
### 2012: SWINGING LONDON BAL DE LA ROSE

In memory of the cultural movement born in London in the 1960s, the Salle des Etoiles became a kaleidoscope of striking, colourful and graphic images evoking the psychedelic and thrilling atmosphere of these years in London. Miles Kane, Imelda May, Peter Doherty, The Hype and Mark Ronson, all from the new British generation, paid homage to bands from this era, which are now cult: The Beatles, The Kinks, The Rolling Stones, etc.



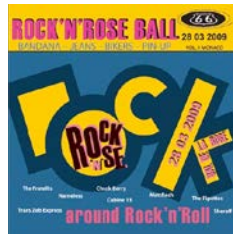
### 2011: MO naco TOWN BAL DE LA ROSE

A reproduction of the characteristic mood of Detroit, its abandoned factories, its broken windows and walls of brick and metal. All stylised in black and white, in contrast with the glamour of the tables, glittery table cloths and delicate flowers in vases evoking building architecture. The Commodores, V.V. Brown, Sly Johnson and the Jr Walkers Allstar Band paid homage to Motown.



#### 2010: MOROCCO BAL DE LA ROSE

The magic of the décor, inspired by oriental architecture and zellige tiles, turned the room into a large Moroccan hotel from the 1930s. In a refined, other-worldly atmosphere, the show took traditional and contemporary oriental performing arts to their height with Rachid Taha, Band of Gnawa, the Orchestre National de Barbès, DJ Ramdane, etc.



#### 2009: ROCK 'N' ROLL BAL DE LA ROSE

Turned into a temple of rock, the traditional red carpet took on the look of route 66. 1950s' atmosphere guaranteed with bikers, pin-ups, juke box, etc. The legendary Chuck Berry and the talents of the new Rock generation paid vibrant homage to rock 'n' roll, which has always reinvented itself by shaking up routines to remain alive.



#### 2008: MOVIDA BAL DE LA ROSE

"Movida" is an artistic current born in the 1980s in Spain. It made people forget decades of repression. The Salle des Etoiles evoked an exuberant and colourful atmosphere, in the presence of Pedro Almodóvar and Luz Casal, Rossy de Palma, Blanca Li, etc.



#### **2007: GYPSY BAL DE LA ROSE**

A gypsy camp on the stage, with caravans, camp fires, etc. Gypsy fiddles, energetic guitars, goblet drums and cimbaloms sounded out thanks to Biréli Lagrène, Chico et les Gypsies, Norig, etc., brought together and produced with Tony Gatlif.



#### **2006: REGGAE BAL DE LA ROSE**

A plot of Jamaica thanks to walls decorated and tagged in cult reggae colours with, from the outset, a reggae festival with Jimmy Cliff, the Wailers, Alpha Blondi, etc.



#### **2005: BRAZIL BAL DE LA ROSE**

From the Amazon to Copacabana, from Rio carnival to street performances, including Bossa Nova and Cabaret. A party, rhythm and colour with Gilberto Gil, Jorge Ben, etc.



#### **2004: CHINA BAL DE LA ROSE**

A vibrant homage to China, from the Forbidden City to the skyscrapers of Shanghai. The show was a colourful musical fresco, alternating between transition and modernity, in a red and gold atmosphere to symbolise happiness and prosperity.



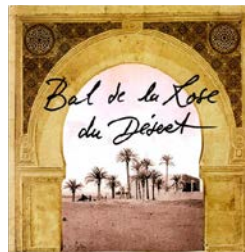
### **2003: AFRICA BAL DE LA ROSE A**

Reproducing over-dimensioned ethnic motifs, the show focussed on the tale of "the drummer monkey" with artists from Circus Baobab and Waldemar Bastos, Momo Wandel Soumah, Angelique Kidjo, Miriam Makeba, etc.



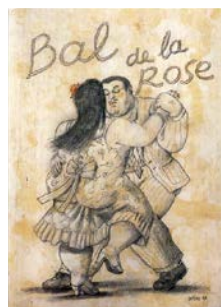
### **2002: POP BAL DE LA ROSE**

A bright and fun ball in a resolutely Pop atmosphere. In a frenzy of light and colour, the show, like a musical show, combined dancers and musicians around Ringo Starr, Marianne Faithfull, etc.



### **2001: DESERT BAL DE LA ROSE**

Stylised, refined and delicate ethnic tones. A cinematographic and musical fresco, including Rai and African chanting with Ishtar, Faudel, Khaled, etc.



### **2000: BAL DE LA ROSE 2000**

Homage to Fernando Botero. In his reconstituted workshop, his paintings were projected and his sculptures displayed. "Botero-like" characters came to life in a South African musical enchantment with Célia Cruz, Willy Deville, etc.



#### 1999: JUBILEE BAL DE LA ROSE

Homage to 50 years of the reign of Prince Rainier. In the atmosphere of a photo studio, "50 years of Monte-Carlo in images" conceived by Karl Lagerfeld, with Marianne Faithfull, Grace Jones, Line Renaud, Gloria Gaynor, Shirley Bassey, etc.



#### 1998: BAINS DE MER BAL DE LA ROSE

Evocation of the golden ambiance of Monte-Carlo in the 1950s. Frescoes in the style of Bérard. "Y'a de la joie aux Bains de Mer" produced by Jérôme Savary with music by Charles Trenet.



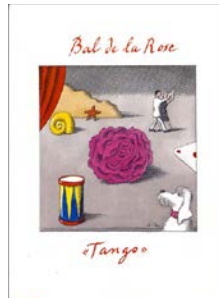
#### 1997: GRIMALDI BAL DE LA ROSE

Homage to 700 years of the Principality. In an enchanted garden, the legendary "Grimaldi Rose" blooms. "Le Tigre et la Rose" produced by Daniel Mesguich with Annie Fratellini.



#### 1996: CARIBBEAN BAL DE LA ROSE

A square from Havana, a colourful atmosphere in the shade of coconut palms. "Cabarets coconuts" produced by Alfredo Arias.



#### 1995: TANGO BAL DE LA ROSE

With the collaboration of Alfredo Arias. Ambiance of an Argentine cabaret "Monte-Carlo Buenos- Aires".



#### 1994: UNIQUE BAL DE LA ROSE

Evocation of the Rose Pavilion of Pavlovsk Palace and the private gardens of the Empress Maria Fedorovna, with the participation of Dmitri Hvorostovsky.